

# Saludo a la Bandera

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Versión para orquesta inicial: Cristian Mitzig

Adagio ♩ = 66

The musical score is arranged in a system of seven staves. The top two staves are for voices (Voz 1 and Voz 2), both in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The next two staves are for violin and viola, also in treble clef with the same key signature and time signature. The cello part is in bass clef with the same key signature and time signature. The guitar part is in treble clef with the same key signature and time signature. The bottom staff is for the drum set (Bombo/Cajón) in a 4/4 time signature. The score consists of four measures. The first two measures are mostly rests for all instruments. In the third measure, the cello and guitar begin to play. The cello plays a half note G2, and the guitar plays a quarter note G4. In the fourth measure, the cello plays a half note G2, and the guitar plays a quarter note G4. The drum set plays a steady quarter-note pattern throughout the piece.

# Saludo a la Bandera

2

5

Sal - ve/Ar-gen-ti - na Ban - de-ra/A-zul y blan - ca.

The first system consists of two staves. The top staff is a vocal line in G major (one sharp) and 2/4 time, starting with a whole rest in the first two measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff is a piano accompaniment with whole rests in all four measures.

Vln.

The violin part starts with a whole rest in the first two measures, then plays a rhythmic accompaniment: quarter notes G4, B4, D5, G4 in measures 3 and 4.

Vla.

The viola part starts with a whole rest in the first two measures, then plays a rhythmic accompaniment: quarter notes G4, B4, D5, G4 in measures 3 and 4.

Vc.

The cello part starts with a whole rest in the first two measures, then plays a rhythmic accompaniment: quarter notes G4, B4, D5, G4 in measures 3 and 4.

Cl. Gtr.

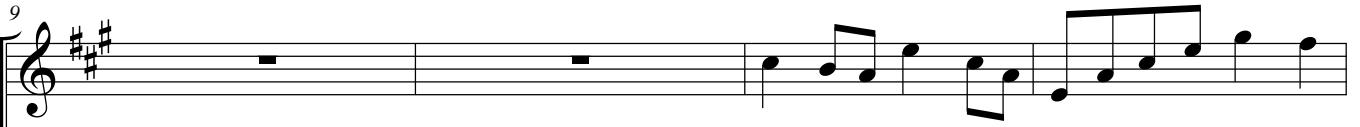
The clarinet/guitar part starts with a whole rest in the first two measures, then plays a rhythmic accompaniment: quarter notes G4, B4, D5, G4 in measures 3 and 4.

D. S.

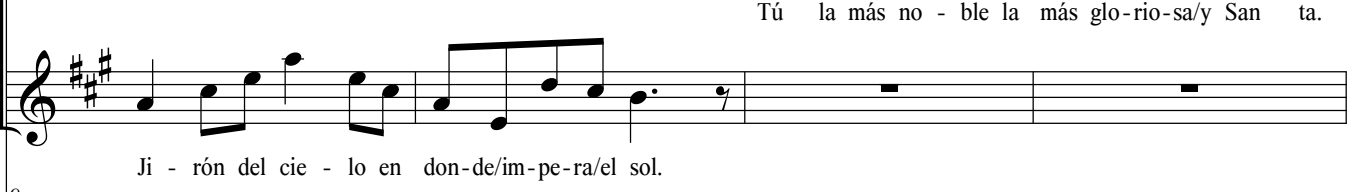
The double bass part starts with a whole rest in the first two measures, then plays a rhythmic accompaniment: quarter notes G4, B4, D5, G4 in measures 3 and 4.

Saludo a la Bandera

9



Tú la más no - ble la más glo-rio-sa/y San ta.



Ji - rón del cie - lo en don-de/im-pe-ra/el sol.


Vln.



Vla.



Vc.



Cl. Gtr.



D. S.



13

El fir - ma - men - to

El fir - ma - men - to su co - lor te dió. El fir - ma - men - to

Vln.

Vla.

Vc.

Cl. Gtr.

D. S.

13

13

Detailed description: This is a page of a musical score for the piece 'Saludo a la Bandera'. It features five staves. The top two staves are vocal lines. The third staff is for Violin (Vln.), the fourth for Viola (Vla.), and the fifth for Violoncello (Vc.). The sixth staff is for Clarinet/Guitar (Cl. Gtr.) and the seventh for Double Bass (D. S.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes lyrics in Spanish: 'El fir - ma - men - to' and 'El fir - ma - men - to su co - lor te dió. El fir - ma - men - to'. The number '13' is written at the beginning of each staff. The 'D. S.' marking is present at the start of the Double Bass staff.

Saludo a la Bandera

16

su co - lor te dió. El fir - ma - men - to su co - lor te dió.

su co - lor te dió. El fir - ma - men - to su co - lor te dió.

16

Vln.

Vla.

Vc.

16

Cl. Gtr.

16

D. S.

Detailed description: This page of a musical score for 'Saludo a la Bandera' contains five staves. The top two staves are vocal parts with lyrics: 'su co - lor te dió. El fir - ma - men - to su co - lor te dió.' The third staff is for Violin (Vln.), the fourth for Viola (Vla.), and the fifth for Violoncello (Vc.). Below these are staves for Clarinet in G (Cl. Gtr.) and Double Bass (D. S.). The score is in G major (one sharp) and begins at measure 16. The vocal parts feature a melodic line with lyrics. The instrumental parts provide harmonic support: Vln. has long notes with slurs, Vla. has a rhythmic eighth-note pattern, Vc. has a simple bass line, Cl. Gtr. has a melodic line, and D. S. has a rhythmic eighth-note pattern with 'x' marks above it.

Saludo a la Bandera

6  
19

Two musical staves for Flute 1 and Flute 2. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of five measures, each containing a whole rest.

Vln.

Two musical staves for Violin (Vln.) and Viola (Vla.). Both staves are in treble clef with a key signature of three sharps. The Violin staff contains five measures of whole rests. The Viola staff contains five measures: the first measure has a quarter note followed by a fermata, and the remaining four measures contain whole rests.

Vla.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of three sharps. The notation consists of five measures: the first measure has a whole note, and the following four measures each contain two quarter notes.

Cl. Gtr.

Musical staff for Clarinet in G (Cl. Gtr.) in treble clef with a key signature of three sharps. The notation consists of five measures: the first two measures contain whole rests, and the last three measures contain eighth notes with stems up, each preceded by a fermata.

D. S.

Musical staff for Double Bass (D. S.) in bass clef with a key signature of three sharps. The notation consists of five measures, each containing a continuous eighth-note pattern.

# Saludo a la Bandera

24

Yo te sa-lu - do Ban - de-ra de mi Pa - tria.

Su - bli-me/en-se - ña de

24

Vln.

Vla.

Vc.

24

Cl. Gtr.

24

D. S.

# Saludo a la Bandera

8

28

Ju - ran-do/a - mar - te co - mo/a - sí de - fen - der - te.

li - ber - tad y/ho - nor.

Vln.

Vla.

Vc.

Cl. Gtr.

D. S.



Saludo a la Bandera

31

Mien-tras pal-pi - te mi fiel co-ra - zón. \_\_\_\_\_

Mien - tras pal - pi-te mi fiel co - ra - zón. Mien-tras pal-pi - te mi fiel co-ra - zón. \_\_\_\_\_

31

Vln.

Vla.

Vc.

31

Cl. Gtr.

31

D. S.

Detailed description: This page of a musical score is for the piece 'Saludo a la Bandera'. It features five staves. The top two staves are vocal lines. The first vocal line starts with a rest for two measures, then begins with a melody. The second vocal line starts with a melody. The instrumental parts include Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Clarinet/Guitar (Cl. Gtr.), and Double Bass (D. S.). The Violin part has a melodic line with some rests. The Viola part has a rhythmic accompaniment. The Violoncello part has a bass line. The Clarinet/Guitar part has a melodic line with some chords. The Double Bass part has a rhythmic accompaniment with 'x' marks above the notes. The score is in the key of A major (three sharps) and starts at measure 31. The lyrics are 'Mien-tras pal-pi - te mi fiel co-ra - zón.' and 'Mien - tras pal - pi-te mi fiel co - ra - zón. Mien-tras pal-pi - te mi fiel co-ra - zón.'.

Saludo a la Bandera

10  
35

Fl. 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a single note (G#4) with a fermata above it.

Fl. 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a single note (G#4) with a fermata above it.

Vln.

Vln.: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a single note (G#4) with a fermata above it.

Vla.

Vla.: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a single note (G#3) with a fermata above it.

Vc.

Vc.: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a single note (G#2) with a fermata above it.

Cl. Gtr.

Cl. Gtr.: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a single note (G#4) with a fermata above it.

D. S.

D. S.: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a rhythmic pattern of quarter notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4.